

Alan Klaus Full Bio

Canadian trumpeter Alan Klaus is a performer, recording artist, educator, adjudicator, and artistic director whose career spans solo, orchestral, chamber music, and educational settings. Praised for his "exquisite" tone, he has appeared as a soloist, chamber musician, orchestral performer, adjudicator, and masterclass presenter throughout North America, with additional performances in Europe and Asia.

As a featured soloist, Alan has appeared with the PEI Symphony Orchestra and at the Atlantic Band Festival. His orchestral performances include the Newfoundland Symphony Orchestra, Opera on the Avalon, the Tallahassee Symphony Orchestra, the Bozeman Symphony Orchestra, Orchestra London Canada, and additional national and international ensemble appearances.

A passionate advocate for Canadian music and chamber music, Alan is the Founder and Artistic Director of Phoenix Ensemble and a founding member of Tephra Collective, an international chamber ensemble dedicated to expanding the repertoire for brass through commissions, arrangements, and performance.

His debut solo album, *First Light* (Centrediscs), features six award-winning Canadian composers, including four commissioned works. The album's opening track, *Song of Hope*, was described by Radio-Canada as "trumpet at its finest," while the *International Trumpet Guild Journal* praised Klaus' "commanding presence" across tone palette, lyricism, phrasing, range, and technique.

Born in London, Ontario, Alan earned a Doctor of Music degree from Florida State University, where he studied with Dr. Christopher Moore. His doctoral treatise, *A Performer's Guide to Canadian Works for Unaccompanied Trumpet and Solo Trumpet with Piano*, reflects his longstanding commitment to Canadian repertoire and continues to serve as a resource for performers. Since 2012, he has been Associate Professor of Trumpet at Memorial University's School of Music following faculty appointments at Montana State University and Mount Allison University, where he was voted Professor of the Year.

As an educator, Alan believes great teaching extends beyond technical mastery. His approach emphasizes performance psychology, purposeful practice, confidence, self-compassion, and authentic artistic expression while fostering a collaborative studio culture that challenges and supports each student's individual growth. His former students have gone on to careers in professional ensembles and educational organizations, earned full scholarships to leading graduate programs, including as a Rhodes Scholar, won numerous solo and concerto competitions, and developed successful and diverse careers both within and beyond the music profession.